

**ROEDELIOUS**  
WORKS (1968-2005)

*An analysis*

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**ASTROVOYAGER**  
*Temporal Gravitation*

CD, MUSEA DREAMING, 2006 ★★½



In my opinion, the French label Dreaming (a division of the progressive rocklabel Musea) hasn't released much exciting

electronic music up to now. Again, this also applies to this cd, a project by Philippe Fagnoni. The album is shaped nicely with a multimedia track in which the working of the AstroVoyager, a sort of satellite, is explained. But, it is about the music. This begins rather progressively and moodily in "Pendulum Clock" (with tough percussion) and the Vangelis-like "Princess". After this, the music becomes a lot simpler with the very poppy "Winged Horse". It sounds like a piece for the Eurovision Song Contest but without vocals. The cd has a number of short and spacey intermezzos, like "Sculptor's Workshop-Part I-IV", that add little to the music. The melodically, slightly Eastern sounding "Chameleon" is nice and "Telescope" light symphonic. But, as a whole it is somewhat too fragmented to speak of a successful cd.

*Paul Rijkens*